

# Captain Dyck

Paroles et musique Daniel Grall  
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Enregistrement SACEM code ISWC T-004-974-226-8

1

Fa Do Ré m

1: Accordéon

INTRO

2: Guitare

3: Basse

4

Ré m

1: Accordéon

A quinz' ans jeun' mous - sail - lon j'em - bar -

2: Guitare

3: Basse



14 Ré m Do Ré m Fa

1: main poi - gne de fer lui ser - vait de por - te voix pour hur - ler jus - qu'aux en -

Accordé

2: Guitare

3: Basse

17 Sol Si b La

1: fers dans les mau - vais coups d'ta - bac

Accordé

2: Guitare

3: Basse

22 Pour finir A Cappela

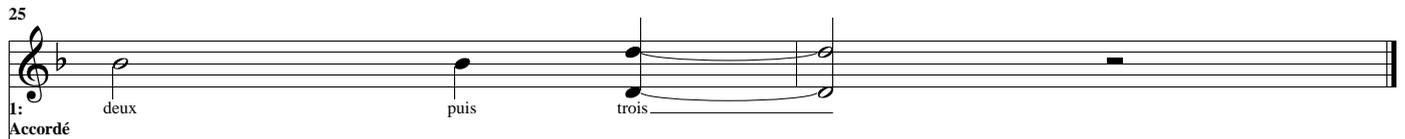
1: J'veux ma pip' et mon ta - bac et mon bou - ja - ron d'ta - fia une bor-dée puis

Accordé

2: Guitare

3: Basse

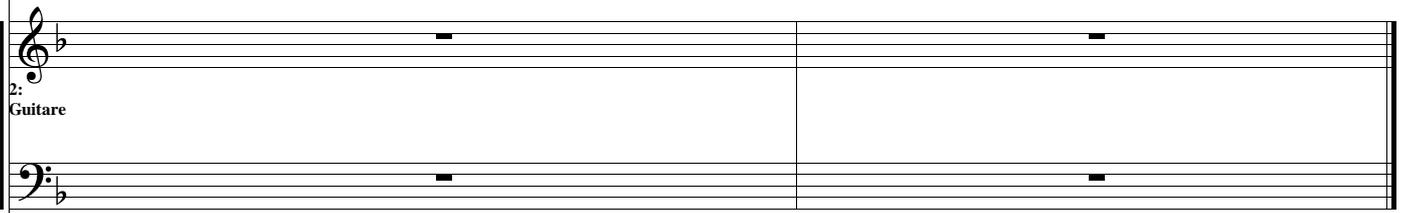
25



1: Accordé

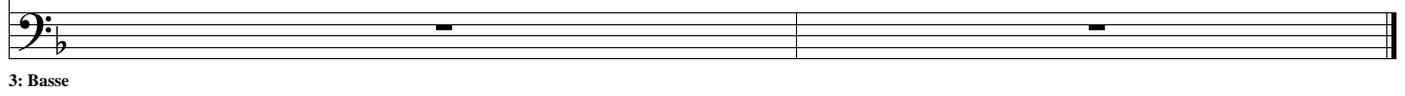
deux puis trois

Detailed description: This is a musical staff for a voice part, labeled '1: Accordé'. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains three measures of music. The first measure has a single note on the second line (D4) with the lyric 'deux' underneath. The second measure has a single note on the second space (E4) with the lyric 'puis' underneath. The third measure has a half note on the second space (E4) with the lyric 'trois' underneath, followed by a fermata. The staff ends with a double bar line.



2: Guitare

Detailed description: This block contains two musical staves for guitar, labeled '2: Guitare'. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are mostly empty, with a few small horizontal lines indicating rests or specific fret positions. The staves are divided into two measures by a vertical bar line.



3: Basse

Detailed description: This block contains a single musical staff for bass, labeled '3: Basse'. It is in bass clef and is mostly empty, with a few small horizontal lines indicating rests or specific fret positions. The staff is divided into two measures by a vertical bar line.