

Ecume de mer

Paroles et musique Daniel Grall

1

Am F Dm Am

1: le vieil homme et la mer ont tra hi He ming way - -

2:

4

F C

1: - - - s'in ven tant un ail leurs cha cun de son co té - -

2:

7

Em F G

1: - - - et la mer s'est per due dans quel ques o cé ans

2:

10

Am Dm G

1: a ban don nant le vieux sur les quais de Lo rient - -

2:

13 Am

1: vous le ver rez le soir as sis

2:

16 F G F

1: au bout du quai les yeux cou leur du

2:

19 E7

1: ciel lour de ment re po sés

2:

22 Am

1: sur des doigts mal a droits qui aux

2:

25 F G

1: re gards cu rieux dis si mule un e

2:

28 F E7

1: pipe qui fume en core un peu _____

2:

The musical score is written for two voices and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The melody for voice 1 (soprano) begins on a whole note F4, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5. The melody for voice 2 (bass) begins on a whole note F3, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a whole note D4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal lines. The piece concludes with a double bar line.