

# Rum aus Jamaica

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1

1:

2: Ma te lot de pont d'à pein' vingt ans

5

1:

2: Em bar qué sur le San ta Fé

9

1:

2: De Bre mer ha ven jus qu'à Cey lan

13

1:

2: Je fai sais la cour se du thé

17

1:

2: Mais un jour ce fut un' dròl' d'af fair'

21

1:

2: Au lieu du thé noir de Ja va

25

1:

2:

On char gea des futs cer clés de fer

29

1:

2:

pleins de Rhum de Ja ma î ca

33

1:

2:

Es trin ken die ma tro

37

1:

2:

sen von al len spi ri tu o sen

41

1:

2:

Am lieb sten Rum val le

45

1:

2:

ra Rum val le ra Rum val le

49

1:

2:

ra Am lieb sten Rum val le

53

1:

2:

ra Rum a us Ja ma i ca

Detailed description: The image shows a musical score for two parts, labeled '1:' and '2:'. Part 1 is a vocal line in G major (one sharp) with a 4/4 time signature. It consists of four measures. The first measure has a whole note G4. The second measure has a quarter note G4, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a half note D4. Part 2 is a piano accompaniment in G major. It consists of four measures. The first measure has a whole note G2. The second measure has a quarter note G2, a quarter note B2, and a quarter note A2. The third measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The fourth measure has a half note D2. The lyrics 'ra Rum a us Ja ma i ca' are written below the piano part, with 'ra' under the first measure, 'Rum' under the second, 'a' under the third, and 'us Ja ma i ca' under the fourth.